



Band	
Date	

Music Effect

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption value	Caption Score
Repertoire	<ul style="list-style-type: none"> • Creativity/Imagination • Variety of Musical Effects • Continuity/Unity/Pacing • Nuance/Artistry/Expression • Coordination • Contribution for enrichment/ enhancement of all elements • Audience Engagement 		100	
Achievement	<ul style="list-style-type: none"> • Communication of Musical Intent • Artistry • Fulfillment • Recovery 		100	

Adjudicator's Signature		Total	200	
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Box 1			Box 2			Box 3			Box 4			Box 5		
1-29.9			30-49.9			50-74.9			75-89.9			90-100		
0-9.9	10-19.9	20-29.9	30-34.9	35-42.9	43-49.9	50-56.9	57-66.9	67-74.9	75-79.9	80-84.9	85-89.9	90-92.9	93-96.9	97-100
Lacks Readability			Rarely			Sometimes			Frequently			Consistently		

Music Effect

	Box 1			Box 2			Box 3			Box 4			Box 5		
	1-29.9			30-49.9			50-74.9			75-89.9			90-100		
	0-9.9	10-19.9	20-29.9	30-34.9	35-42.9	43-49.9	50-56.9	57-66.9	67-74.9	75-79.9	80-84.9	85-89.9	90-92.9	93-96.9	97-100
Repertoire	Lacks Readability			Musical repertoire is rarely creative and lacks imagination. Coordination of audio-visual components is rarely evident. Attention to musical continuity, unity and pacing is rarely evident. Musical nuance, artistry and expression are rarely evident. Musical repertoire is rarely effective failing to engage the audience.			Musical repertoire is sometimes creative and imaginative, utilizing a variety of musical effects. Coordination of audio-visual components is sometimes evident. Attention to musical continuity, unity and pacing is sometimes evident. Musical nuance, artistry and expression are sometimes evident. Musical repertoire is sometimes effective in engaging the audience.			Musical repertoire is frequently creative and imaginative, utilizing a variety of musical effects. Coordination of audio-visual components is frequently evident. Attention to musical continuity, unity and pacing is frequently evident. Musical nuance, artistry and expression are frequently evident. Musical repertoire is frequently effective in engaging the audience.			Musical repertoire is consistently creative and imaginative, utilizing a variety of musical effects. Coordination of audio-visual components is consistently evident. Attention to musical continuity, unity and pacing is consistently evident. Musical nuance, artistry and expression are consistently evident. Maximum effectiveness and audience engagement are evident throughout the program.		
Achievement	Lacks Readability			Performers rarely communicate musical intent. Performers are rarely involved in creating the qualities of music effect. Communication of artistry and style are rarely achieved. There are frequent lapses in performance quality and recovery is rarely evident.			Performers sometimes communicate musical intent. Performers sometimes fulfill the qualities of music effect through the communication of artistry and style. There are lapses in performance quality and recovery is sometimes evident.			Performers frequently communicate musical intent. Performers frequently fulfill the qualities of music effect through the communication of artistry and style. Recovery is quick and evident.			Performers consistently communicate musical intent. Performers consistently fulfill the highest qualities of music effect through the communication of artistry and style. The highest standards of musical achievement and communication successfully engage the audience throughout the program.		